



SALWAN PUBLIC SCHOOL, RAJENDRA NAGAR

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Subject: Datesheet Class IX Pre-Final Examination (2025-26)

SPS/763/ 2025

5 December 2025

Dear Parent

The Pre-final Examination for the session 2025-26 will be conducted w.e.f 13th January, 2026 in accordance with the date sheet given below.

Date	Day	Subjects
13-Jan-26	Tuesday	Social Science (087) /Music (035)
17-Jan-26	Saturday	Science (086) /Painting (049)
19-Jan-26	Monday	English Lang & Lit (184)
22-Jan-26	Thursday	Mathematics 041) / Marketing & Sales (412)
24-Jan-26	Saturday	Hindi Course B (085)/ Sanskrit (119) / Punjabi (004)
27-Jan-26	Tuesday	Artificial Intelligence(417)

Instructions:-

- Preparatory off : All non – exam days.
- Reporting to school : 8:00 a.m.
- Examination timings : 8:15 a.m. - 11:15 a.m.
- Regular School : 28th January,2026 onwards

Please note:- Students are allowed to go home after the exam at 11.30 a.m. Parents to make arrangements for picking their ward after the exam as transport will be available only at 2.00 p.m.

Regards

Priyanka Barara
Principal

SYLLABUS PRE FINAL CLASS IX 2025-26

SUBJECT	SYLLABUS
ENGLISH	<p>1. Reading Comprehension through Unseen Passage 20 Marks</p> <p>2. Grammar 10 marks</p> <p>Determiners Tenses Modals Subject – verb concord Reported speech o Commands and requests o Statements o Questions -INTEGRATED GRAMMAR</p> <p>3. Writing. 10 marks</p> <p>Story Writing</p> <p>Descriptive Paragraph(Person/Event)</p> <p>Diary Entry</p> <p>4.:Literature 40 marks</p> <p>Beehive:1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for The Top 8. Kathmandu 9. If I were You</p> <p>POEMS:1. The Road Not taken 2. Wind 3. Rain on The Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men are Foreign 7. On Killing a Tree 8. A Slumber Did My Spirit Seal</p> <p>MOMENTS:1.The Lost Child 2. The adventures of Toto 3. Iswaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince.</p> <p>6. The Last Leaf</p> <p>7. A House is not a Home</p> <p>8. The Beggar</p>
HINDI	<p>खंड 'क': अपठित बोध (Reading Skills)</p> <p>1 अपठित गद्यांश: दो गद्यांश (लगभग 200 शब्दों के)।</p> <p>खंड 'ख': व्यावहारिक व्याकरण (Practical Grammar)</p> <p>शब्द और पद</p> <p>अनुस्वार और अनुनासिक</p> <p>उपसर्ग और प्रत्यय</p> <p>स्वर संधि: (दीर्घ, गुण, वृद्धि, यण, अयादि)</p> <p>विराम-चिह्न</p> <p>वाक्य भेद: अर्थ की दृष्टि से</p> <p>खंड 'ग': पाठ्यपुस्तक (Literature)</p> <p>2. स्पर्श (भाग-1)</p>

	<p>गद्य खंड (Prose Chapters):</p> <p>दुःख का अधिकार (यशपाल)</p> <p>एवरेस्ट: मेरी शिखर यात्रा (बचेंद्री पाल)</p> <p>तुम कब जाओगे, अतिथि (शरद जोशी)</p> <p>वैज्ञानिक चेतना के वाहक: चंद्रशेखर वेंकट रामन्</p> <p>शुक्र तारे के समान</p> <p>पद्य खंड (Poetry Chapters):</p> <p>पद (रैदास)</p> <p>दोहे (रहीम)</p> <p>गीत - अगीत (रामधारी सिंह दिनकर)</p> <p>अग्निपथ (हरिवंश राय बच्चन)</p> <p>नए इलाके में / खुशबू रचते हैं हाथ (अरुण कमल)</p> <p>2. संचयन (भाग-1) (पूरक पुस्तिका)</p> <p>गिल्लू (महादेवी वर्मा)</p> <p>स्मृति (श्रीराम शर्मा)</p> <p>कल्लू कुम्हार की उनाकोटी (के. विक्रम सिंह)</p> <p>मेरा छोटा सा निजी पुस्तकालय (धर्मवीर भारती)</p> <p>खंड 'घ': रचनात्मक लेखन (Creative Writing)</p> <ol style="list-style-type: none"> 1. अनुच्छेद लेखन: दिए गए संकेत बिंदुओं के आधार पर 2. अनौपचारिक पत्र: 3. चित्र वर्णन: 4. संवाद लेखन
SANSKRIT	अपठित गद्यांश ,

	<p>पत्र लेखनम् , चित्रवर्णनम् , संवादपूर्ति : / कथा पूर्ति :</p> <p>उच्चारण स्थान, सन्धि, कारक एवम् उपपद विभक्ति,</p> <p>शब्दरूप - अकारान्त, आकारान्त, इकारान्त, ईकारान्त, उकारान्त,</p> <p>भवत्, अस्मद्, युष्मद्, तत् तथा किम् (तीनों लिंगों में)</p> <p>धातुरूपाणि - सेव्, लभ्, रुच् (लट् व लृट् लकार) भू, नम्, गम्, अस्, प्रच्छ् कृ, क्षाल्,</p> <p>ज्ञा, नी - पाँच लकार</p> <p>प्रत्ययाः - क्त्वा ल्यप् तुमुन् शतृ</p> <p>अव्यय</p> <p>संख्या - 1 - 100 (1 - 4 केवल प्रथमा विभक्ति)</p> <p>पाठ - 1 - 9 अभ्यास सहितम्</p> <ol style="list-style-type: none"> 1. अविवेकः परमापदां पदम् 2. पाथेयम् 3. विजयतां स्वदेशः 4. विद्यया भान्ति सद्गुणाः 5. कर्मणा याति संसिद्धिम् 6. तत् त्वम् असि 7. तरवे नमोऽस्तु 8. न धर्मवृद्धेषु वयः समीक्ष्यते 9. कवयामि वयामि यामि
PUNJABI	<p>Grammar - Andhitha peera ,Andhithi kaav tukdi ,Virodhi shabd ,Ling , Vismik, Kirya ,Muhavre, Shabd-shudhi ,Lekh rachna ,Pattar rachna, Chitr varnan</p> <p>Sahit mala-9</p> <p>Path- Samma , vaisakhi da mela, main punjabi , navi purani tehzeeb , Mata Gujri ji , vehmi taya ,mudh vekhiya pind , khushiyan appe nahi aundiyan , Bebe ji.</p> <p>Vangi-9</p> <p>Path- Janamdin , sanjhi kandh , bus conductor, mondhari , Sirjana.</p>
MATHS	<p>Chapter 1: Number Systems (Only Ex -1.4)</p> <p>Chapter 2: Polynomails</p> <p>Chapter 3: Coordinate Geometry</p> <p>Chapter 4: Linear Equations in two variables</p> <p>Chapter 6: Lines and angles</p> <p>Chapter :7 Triangles</p> <p>Chapter 8: Quadrilaterals (only ex 8.1)</p> <p>Chapter 9: Circles</p> <p>Chapter 11: Surface areas and volumes (including the solids cube, cuboid and cylinder and conversion of solids)</p> <p>Chapter 12: Statistics</p>

SCIENCE	<p>Physics Chapter 7 Motion Chapter 8 Forces & Laws Of Motion Chapter 9 Gravitation Chapter 10 Work & energy Chapter 11 Sound</p> <p>Chemistry Chapter 1 Matter In our Surroundings Chapter 2 Is Matter around us Pure? Chapter 3 Atoms and Molecules Chapter 4 Structure of the Atom</p> <p>Biology Chapter 5 Fundamental unit of life Chapter 6 Tissues Chapter 12 Improvement in food resources</p>
SOCIAL SCIENCE	<p>History 1. The French Revolution 2. Nazism and the rise of Hitler 3. Socialism in Europe and the Russian Revolution 4. Map list as prescribed by CBSE</p> <p>Political Science 1. What is democracy? Why democracy? 2. Constitutional design 3. Electoral politics 4. Working of the institutions 5. Democratic rights</p> <p>Economics 1. People as a resource 2. Poverty as a challenge 3. Food security</p> <p>Geography 1. India: Size and Location 2. Physical features of India 3. Drainage 4. Climate 5. Population</p> <p>Chapterwise Map-Work as prescribed by CBSE list.</p>
MARKETING AND SALES	<p>Employability Skills Unit 1 : Communication Skills-I Unit 2 : Self-Management Skills-I Unit 3 : ICT Skills-I Unit 4 : Entrepreneurial Skills-I Unit 5 : Green Skills-I</p> <p>Subject Specific Skills Unit 1: Introduction to Marketing and Sales Unit 2: Concept of Market Unit 3: Basic concept of Sales and selling Unit 4: Understanding customer & consumer Unit 5: Activities in Sales and Marketing</p>
PAINTING	<p>Chapter 1. Elements of art Chapter 3. Understanding appropriate use of tools</p>

	<p>Chapter 4. Understanding appropriate use of painting materials.</p> <p>Chapter 5. Indian painting, sculpture and architecture</p>
MUSIC	<ul style="list-style-type: none"> ● Description of the following Ragas: Bilawal Yaman, Kafi ● Define the following: Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi. ● Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan ● Define the following: Khayal Gayan and Swarmalika, ● Definition of the following: Swar, Saptak, Thaata, Jati, Alankar, Sangeet, ● Chota khyal notation in prescribed ragas ● One swarmalika ● Description and Tala- Notation of the following Talas: Teentala, Keharwa, dadra
ARTIFICIAL INTELLIGENCE	<p>Employability Skills</p> <p>Unit 1: Communication Skills-I</p> <p>Unit 2: Self-Management Skills-I</p> <p>Unit 3: ICT Skills-I</p> <p>Unit 4: Entrepreneurial Skills-I</p> <p>Unit 5: Green Skills-I</p> <p>Part B Subject Specific</p> <p>Unit 1: AI Reflection, Project Cycle and Ethics</p> <p>Unit 2: Data Literacy</p> <p>Unit 3: Math for AI (Statistics & Probability)</p> <p>Unit 4: Introduction to Generative AI</p> <p>Unit 5: Introduction to Python</p>